

Organisers:

Geoff Rodoreda (University of Stuttgart)

Eva Bischoff (Trier University)

Contact:

maboworkshop2017@gmail.com

Workshop venue:

Room 17.74 (7th Floor)
K2 Building
University of Stuttgart
(City Campus)
Keplerstr. 17
70174 Stuttgart

The University of Stuttgart's city campus is just a few minutes' walk from Stuttgart Hbf (Main Train Station)

The train Station is marked on top right of the map below. University buildings are shown in blue.



Registration:

To register for the Workshop, please

1. print out this form, fill it in, scan it and send it to: **maboworkshop2017@gmail.com**
(Alternatively, you can simply send the relevant information we need in an email)
2. transfer your registration payment
(see below: either 20, 30 or 40 €) to:

Geoff Rodoreda

BANK: **Sparda Bank, B-W**

IBAN: **DE19600908000200780762**

Verwendungszweck / Purpose:

Mabo Workshop (YOUR SURNAME)

Note: You can also pay in cash, in person, at the Workshop.

Name: _____

University/ Affiliation: _____

Please cross or tick off one of these three categories:

- (under)graduate & postgrad students 20 €
- untenured / part time 30 €
- tenured / full time 40 €

I will

- transfer payment
- pay at the Workshop

Registration payment includes coffee/tea/water during breaks, a light lunch on Friday & the main meal at the Workshop Dinner on Friday evening. Therefore, please let us know if the following applies to you:

- Vegan
- Vegetarian
- Other Dietary Needs _____

Mabo's Cultural Legacy

The Mabo Decision,
25 Years On

Interdisciplinary Workshop

Gesellschaft für
Australienstudien/
Association for Australian
Studies

&

Department of English
Literatures, University of
Stuttgart

16-18 November 2017

University of
Stuttgart

Program:

16 November 2017

19:00-21:00 Meet & Greet (Location tba)

17 November 2017

8:30-9:15 Registration

9:15-10:00 Welcome & Opening Statements

10:00-11:30 Keynote Lecture

Lynette Russell: A Longer History of Activism:

Before and Beyond Mabo, a View from the Southeast

11:30-11:45 Coffee

11:45-13:00 Panel 1

13:00-14:15 Lunch

14:15-15:30 Panel 2

15:30-15:45 Coffee

15:45-17:00 Panel 3

17:00-17:15 Coffee

17:15-18:45 Keynote Lecture

Paul Turnbull: Mabo and the Return of Cultural Heritage

19:30 Workshop Dinner (Location tba)

18 November 2017

9:00-10:00 am Keynote Lecture (via Skype)

Kieran Dolin: Advancing Recognition and Restitution

in Post-Mabo Australian Literature

10:00-10:15 Coffee

10:15-11:30 Panel 4

11:30-11:45 Coffee

11:45-12:45 Conclusion & Outlook

Rapporteur: *Barbara Schmidt-Haberkamp*

Panels:

Panel 1: Mabo in Politics and Poetry

Lars Jensen: Speaking to Mabo

Lioba Schreyer: Re Mabo: Poetic Responses to the High Court Decision and its Legacy

Panel 1

Panel 2: Negotiating Native Title

Carsten Wergin: Responsibility = Ownership? An Ethnographic Moment in Native Title

Christina Ringel: The Contributions of Linguistics to Native Title Claims

Panel 2

Panel 3: Mabo and Film

Peter Kilroy: Screening Mabo: Between Representation and Institution

Renate Brosch: Filming Eddie Mabo for Cultural Memory

Panel 3

Panel 4: Literary Legacies

*Dorothee Klein: Writing the Land, Writing Relations – Kim Scott's *That Deadman Dance**

*Katrin Althans: Mabo in Literature: The Ratio Decidendi of Philip McLaren's *Lightning Mine**

Panel 4

Topic:

A quarter of a century ago, the High Court of Australia ruled in favour of a claim by a group of Indigenous Australians, led by Eddie Koiki Mabo, to customary, “native title” to land. The Mabo decision of 1992 radically altered Australian law in recognising the Indigenous occupancy of the Australian continent prior to British occupation in 1788. Mabo shook the foundations of the majority, non-Indigenous population’s belief in the legitimate settlement of the continent by the British. More than any other event in Australia’s legal, political and cultural history, the Mabo decision has challenged ways of thinking about land, identity, belonging, and history.

The Mabo decision’s most material benefit for Aboriginal and Torres Strait Islander peoples has been the recognition of native title rights to land in more than 300 cases. Today, native title is recognised in some form or other across 30 percent of the land mass of Australia. However, the vast majority of Indigenous Australians, whose native title rights have been swept aside by what courts call the “tide of history,” have gained little from Mabo. What’s more, while the High Court acknowledged the existence of Indigenous peoples’ property rights in Mabo, it refused to recognise Indigenous sovereignty.

Has this denial of sovereignty killed off the struggle for meaningful land rights for decades to come? How has Mabo changed Indigenous/non-Indigenous relations? Has Mabo really caused a “paradigm shift” (Collins and Davis) or a “seismic shift” (Birns and McNeer) in Australian historical consciousness? To what extent has Australian law, history, language policy, political and social affairs, as well as literature, film and other forms of cultural expression, been challenged and/ or transformed by Mabo?

These are some of the questions, themes and talking points to be analysed and discussed at the Workshop.